

## **REPORT TO PLACE SCRUTINY COMMITTEE AND EXECUTIVE**

**Date of Meeting: 8 and 13 September 2016**

**Report of: Economy and Enterprise Manager**

**Title: Annual Arts & Events Review**

**Is this a Key Decision?**

No

**Is this an Executive or Council Function?**

**Executive function**

### **1 What is the report about?**

- 1.1. The report is a review of the performance of the Arts and Events portfolio for 2016/17 and sets out a programme for 2017/18.

### **2. Recommendations:**

- 2.1 That Place Scrutiny Committee note the review of the performance of the Arts and Events portfolio for 2016/17.
- 2.2. That Place Scrutiny Committee recommend approval by Executive:-
- a) proposals to deliver a new festival of performance in 2017 working in partnership with Exeter Bikeshed Theatre, Exeter Phoenix and Exeter Northcott pending successful application to Arts Council England's Ambitions for Excellence fund by BikeShed Theatre, and
  - b) pending the successful application to Arts Council England as set out in in paragraph 2.2a and confirmation of Council budgets, that Members approve the use of the £50,000 arts budget in 2017 as match funding for the delivery of a new festival of performance.
- 2.3 In the event that external funding support for a new festival is not forthcoming, that Members approve the continuation of the Unexpected Festival in 2017; and
- 2.4 approve the budgets for project grants and other project support as outlined in paragraph 4.1 pending confirmation of Council budgets for 2017/18.

### **3. Reasons for the recommendation:**

- 3.1 The Arts and Events team has been involved in a run of major events since 2012 including:
- The Olympic Torch Relay
  - The launch and development of the annual Unexpected Festival, 2013 – 2016 an accessible festival taking art and performance outside traditional venues
  - Rugby World Cup Fanzone 2015
  - Radio1's Big Weekend 2016.

These events have raised the profile of the city, developed new, exciting partnerships and reached thousands of people who live, work and visit the city.

- 3.2 A new and open application process for both Arts Project and Core Grant funding has been developed and is now in its second successful year with both funds being oversubscribed. The Core Funding programme is agreed by the Major Grants Panel and this budget of £251,860 alone levers a further £4.5 million from other sources to these organisations. The criteria of both grant schemes reflect the core values outlined in Exeter Cultural Action Plan.
- 3.3 2017/18 does not promise to be any less exciting with the proposal of a new arts festival that would involve a merger between Ignite Festival and the Council's Unexpected festival that will seek to raise the profile of Exeter as a city of culture and aims to:
- Animate civic spaces
  - Inspire audiences and artists
  - Provide a platform and development opportunities for local artists
  - Enable everyone to tell a story
- 3.4 The potential new festival would be managed through a partnership of Exeter's leading Theatres, Exeter Phoenix and Exeter Northcott and led by the BikeShed Theatre with the lead and budget for outdoor performance being managed by the City Council's Arts and Events team.
- 3.5 To enable the development of the new festival additional funding of up to £100,000 is being sought from Arts Council England's Ambitions for Excellence Fund, led by Bikeshed Theatre. The fund is only open to an existing Arts Council National Portfolio Funded organisation, therefore the Council is not eligible to apply and it has been agreed that the Bikeshed Theatre will make this application.
- 3.6 The application to this fund is a two stage process: an initial Expression of Interest and then an invitation from the Arts Council to make a full application. In the event of being asked to submit a full application the £50,000, it is suggested that the City Council budget for Unexpected would provide the match funding.
- 3.7 In recent years both Ignite and Unexpected have separately made successful applications to the Arts Council's Grants for the Arts Fund, so the merger of the two festivals is a key factor for the Arts Council because of:
- the potential for future sustainability of the new festival with Council support and involvement
  - the combined experience of the existing four partners The Bikeshed, Exeter Northcott, Exeter Phoenix (all three National Portfolio organisations) and Exeter City Council's Arts and Events team

The City Council's Arts and Events team would have an active role in the production of accessible outdoor, site specific work using the knowledge and experience from the popular outdoor Unexpected festival events.

- 3.8 The festival partnership will have to agree the overall budget. It is suggested that the Bikeshed Theatre will manage the external grant funding and overall budget reporting to the Arts Council and the City Council's budget while contributing to the overall budget will be managed in house.

- 3.9 In the event of the funding application for a new festival being unsuccessful the Arts and Events team would revert to producing the Unexpected festival in 2017 as a solo event.

**4. What are the resource implications including non financial resources.**

- 4.1 The proposed breakdown of the Arts and Events Budget for 2017/18, pending confirmation of budgets, is set out below:

<b>Purpose</b>	<b>Budget £</b>
a) Support for development of new citywide arts festival incorporating the values of Unexpected. Arts and Events team to work in partnership with Bikeshed Theatre, Exeter Phoenix, Exeter Northcott	50,000
b) Annual Arts Project Grants Scheme	43,350
c) Support for other arts activity that falls outside available grants rounds; research and development for future projects; additional event staffing	10,490
<b>Total</b>	<b>103,840</b>

- 4.2 In relation to the proposal for a new festival, the Arts and Events team is small (one full time and one part time post) and major events stretch the team to the utmost. It would therefore be practical to combine expertise, knowledge and merge two successful festivals into one major event that works in partnership with three key city venues.
- 4.3 There would be no change to the remainder of the team's work namely the management and administration of the City Council's core and project arts grants.

**5. Section 151 Officer comments:**

There are no additional financial implications contained within this report

**6. What are the legal aspects?**

None identified

**7. Monitoring Officer's comments:**

In the event that the funding bid is successful, care will need to be taken to ensure that Legal Services are instructed to prepare an agreement clearly setting out each of the partners' roles, obligations and responsibilities

**8. Report details:**

**8.1 Arts Programme 2016/17**

The Arts and Events team's key areas of work centres around administration of two separate grant funds - Core Funding and Project Funding and also the production of in-house events, currently the Unexpected festival. In addition the

team offer funding, production and other relevant advice to artists, local communities and arts organisations and liaise closely with strategic bodies such as Arts Council England South West, Local Authority Event Officers Group and Exeter's Cultural Partnership.

- 8.2 The ability of the Arts and Events team to manage and produce major events is well recognised. In recent years Exeter has been the location for three major national and international events: as a destination for the Olympic Torch Relay in 2012, Rugby World Cup 2015 and in 2016 Radio1's Big Weekend.

**8.3.1 Radio 1 Big Weekend:**

The Arts and Events team were first approached in May 2015 by BBC Radio 1's Head of Music, Neil Wyatt, who was keen to produce Radio 1 Big Weekend (R1BW) in Exeter in May 2016. R1BW is a free 2 day event for an audience of 25,000 each day, featuring major artists on the main stage, the BBC Introducing Stage and the In New Music We Trust stage, featuring local bands. The event, while open to all ages, particularly targets a younger audience aged between 19 and 25. As well as the two day music concert, the BBC also produce The Academy, a free creative industry careers and learning programme for young people, featuring talks, performance, demonstration led by Radio 1 artists, music industry professionals and local artists.

- 8.3.2 The following venues were recommended for the outdoor concert: Westpoint; Killerton and Powderham Castle, since Exeter does not have a venue of that capacity within the city limits. The BBC selected Powderham Castle as their preferred venue. This necessitated the development of a complex partnership between Exeter City Council (ECC), Teignbridge District Council (TDC), the new Earl of Devon who resides at Powderham Castle and the BBC Live Events team. TDC as the Licensing Authority had a regulatory role and managed Safety Advisory group meetings and Health and Safety inspections at the event, Exeter Arts and Events team took on the role of Project Manager on behalf of both Councils to ensure the Councils met their agreed responsibilities in the most cost effective manner including:

- Venue Hire
- Liaison with residents
- Licensing
- Medical and Welfare Cover
- Traffic Management - Powderham managed onsite parking and covered any associated costs in return for parking income; all other costs e.g. Bus Tender, delivery of onsite bus station and bus hubs were met by the Councils
- Security outside the Arena - (Powderham took on responsibility for security outside the arena but within the boundary of the site, leaving the Councils with the responsibility for security on sites outside the site boundary i.e. Bus station, bus hubs, Church Road, resident car parks)
- Cleansing and Waste Management
- Reparation of the site post event

**8.3.3 Transport and Travel Plan:**

The Councils were keen to develop a green transport plan enabling ticketholders to arrive by a range of public transport options rather than by car. This involved Exeter working very closely with a Traffic Management team with officers from Devon County Council Highways team, Stagecoach, Great Western Railway, Transport Police, SEP Traffic Management, AA Signs and Stuart Line cruises (who ran ferries between Exmouth and Starcross).

8.3.4 To provide a practical alternative to driving to the event, a comprehensive bus service was devised with Stagecoach with the potential to carry 18000 passengers a day. This necessitated Stagecoach bringing in 39 additional buses and 80 drivers from across the country. A temporary bus station was established on farmland behind Powderham Castle along with two Park and Ride sites (Dawlish leisure Centre and Exeter Race Course), a Drop and Ride site at Matford and a shuttle service from Exeter Bus and Coach Station. Return bus tickets were sold in advance via Ticketmaster and on the day for the Exeter Shuttle Service at Exeter Bus and Coach Station. In total this catered for over 18,700 people over the weekend just over 50% of its capacity.

8.3.5 The breakdown of transport over the weekend is as follows:

<b>Mode of transport</b>	<b>Approx breakdown of people over 2 days</b>
Event Buses	18700
Train	11000
On Site Parking 2500 cars/day	13500
Walk/bike/No 2 scheduled bus service	4600
Ferry/Taxi	2200
<b>TOTAL</b>	<b>50000</b>

#### 8.3.6 Resident Liaison:

Meetings were arranged with local residents and attended by the ECC project manager, these included Kenton, and Starcross Parish Councils, and the Starcross Sailing Club all of who stood to be affected by the scale of the event. Powderham residents remained in close contact with the Earl of Devon throughout. Traffic management being the greatest concern the plans were explained at each meeting and people had the opportunity to voice any concerns and where possible these were taken on board. Letters were also sent by Teignbridge District Council to all the residents of Starcross, Kenton and Exminster to particularly detail the plans for the Clearway system in their villages. After the event a letter was received by the Lord Mayor's office from the Kenton Parish Council saying how well managed the event had been and how little the residents had been disturbed.

#### 8.3.7 Big Weekend:

The Earl of Devon said "it was exactly what I had dreamed it would be, a great operational success...". The organisation leading up to the event, the planning and its implementation was primarily carried out over a four month period as the event was only confirmed mid-February 2016. It exceeded expectations of all concerned and provided a truly memorable experience for the capacity audience as can be seen from the TV footage which portrayed Exeter and Devon at its best.

#### 8.3.8 The Academy:

The BBC Education team ran a focus day in Exeter in February with students from Exeter College to discuss what kind of events young people would like to see in the BBC Radio 1 Academy in Exeter (17 – 21 May at Exeter Phoenix) and a steering group was set up from this group. Advance visits in Exeter were made by the BBC to the Academy of Music, Exeter College and Ellen Tinkham School.

8.3.9 The Academy programme in Exeter was wide and varied featuring live Radio 1 broadcasts, a range of workshops, Q & As, careers advice and meet the expert sessions led by celebrities, national and local creative professionals (see *Appendix 1 – BBC Radio 1's Academy programme at Exeter Phoenix*). 7500 young people attended 64% (4800) of whom were aged between 16 –19, this was more than last year's event held in Norwich. The event did well at inspiring 49% of these young people to work in the creative industries post Academy. Just one of the many tweets: 'Another great day yesterday at the Radio 1 Academy, pitching my business idea to two dragons was incredible!!'

#### 8.3.10 **Economic Benefit**

It is estimated that the event generated some £3.5 million pounds of economic benefit to the city this include marketing/profile raising, accommodation bookings, food and associated business, for example, taxi companies, event suppliers, local caterers who booked stalls. The BBC Company responsible for bars and catering took on local bar staff as did Showsec security. The majority of Exeter hotels were fully booked by BBC staff for a number of days leading up to and during the event but also private room bookings through Air B-n-B and campsites did good business. It is impossible to put an exact value just on the profile and marketing the event generated for Exeter or the numbers of people who were watching television or listening to the radio when the Exeter Big Weekend adverts were broadcast. We know that Academy alone generated 100,000 unique browsers online.

#### 8.4 **Arts Project Grants 2015/16:**

8.4.1 In its first year, 2015/16, 11 out of 11 applications covering a range of artforms and appealing to a diverse range of audiences were supported from the budget of £43,350. The successful projects included three projects with the Rugby World Cup as their theme, theatre, animation, Vibraphonic and Exeter Respect festivals. These projects reached over 46,000 people and provided employment for over 500 artists. For a full breakdown of projects and outcomes please see *Appendix 2: Arts Project Grants 2015/16*

#### 8.5 **Arts Projects Grants 2016/17:**

8.5.1 In 2016/17 the fund saw an increase in applications and 11 out of 16 applications were funded. The funded projects represent a range of artforms and have an equally diverse appeal. For a breakdown of projects (which are ongoing) please see *Appendix 3: Arts Projects Grants 2015/16*

#### 8.6 **Unexpected 2015: Rugby World Cup - Exeter Five Nations Parade**

8.6.1 In 2015/16 the Unexpected budget supported the programme in the Rugby World Cup Fanzone as follows:

	<b>Expenditure £</b>	<b>Income £</b>
Fanzone stage programme & MCs	20,000	
Exeter Five Nations Parade/Fanzone finale	30,000	71,980
<b>Total</b>	<b>50,000</b>	<b>71,980</b>

Additional income of £71,980 was raised from Grants for the Arts (£46,980) and ER2015 (£25,000) for the Exeter Five Nations Parade.

- 8.6.2 The Exeter Five Nations Parade involved children from 6 primary schools, 44 students from the University of Exeter's Applied Drama and PGCE courses, as well as students from Exeter College working with 10 internationally/nationally renowned artists, 7 local artists (from an open call of 64) plus a number of volunteers including parents, Police Cadets, the University's Women's Rugby team and Exeter Chiefs Junior Rugby team. A street band of some 30 local musicians was formed to accompany the parade and this band is continuing to practice and perform. The Fanzone band programme featured some 50 local bands including a schools music day.

## **8.7 Unexpected 2016: Celebrating the 450th Anniversary of Exeter Ship Canal**

- 8.7.1 Owing to the intense period of work with BBC Radio 1, Unexpected 2016 is again focussing on one major event on 4 November. Unexpected 2016 is developing a spectacular outdoor arts event to celebrate the 450<sup>th</sup> anniversary of Exeter Ship Canal with Alex Rigg, the Artistic Director of renowned Scottish performance arts company, Oceanallover ([www.oceanallover.co.uk](http://www.oceanallover.co.uk)). The project has opportunities for participation by drama, music, textile and design students from Exeter College and St Peter's school as well as for local artists. Initial discussions have been had with Tuckers Hall, the Friends of Exeter Canal (prior to the Unexpected event, the Arts and Events Team will help the Friends co-ordinate their own celebration of the 450<sup>th</sup> anniversary of the canal in September) and the Devon and Exeter Institution who are keen to participate in the project.
- 8.7.2 An application has been made to Arts Council England Grants for the Arts for £38,000 to enable the wide participation in the project. The outcome of the funding application will be known mid-September. The artist is keen and would be able to produce an event irrespective of the outcome of the additional funding and within the existing budget.

## **9. How does the decision contribute to the Council's Corporate Plan?**

- 9.1 Exeter City Council is committed to supporting arts and culture as one of the means to deliver its core objectives: promoting the regional status of the city; working with partners to improve the quality of life of the city's residents and visitors and provide great things to see and do.
- 9.2 The City Council has adopted the Exeter Cultural Action Plan which is constantly being reviewed. The four key criteria of the Cultural Action Plan form the backbone of both Arts Core and Project Grant funding:
- To develop a vibrant cultural economy – Exeter as a Cultural destination
  - To develop cultural opportunities and experiences
  - To enable wide and diverse engagement with the cultural sector
  - To build a stronger and more confident cultural sector
- 9.3 The City Council has high expectations of its funded projects and in house events, importantly that high quality work is produced but also that work with local communities and also where appropriate specifically targeted work, for example work with young homeless, older people or specific communities is able to be evidenced.

## **10. What risks are there and how can they be reduced?**

- 10.1 The main risk relating to the new performance festival is one of expectation and failure of match funding via Arts Council England. However all partners have an excellent track record with raising funding from Arts Council England, all three venue partners are in receipt of National Portfolio Funding, the Council's Arts and Events team has successfully applied for over £170,000 from the Arts Council England's Grants for the Arts fund since February 2013. In the event that the application to Arts Council England's Ambitions for Excellence not be successful the programme budget for either a new collaborative festival for the city or the continuation of Unexpected Festival, the budget will remain within the existing cash limit of £50,000.
- 10.2 Project Grant funding is for one-off projects between £2,000 and £10,000 and the total budget will remain within the cash limit of £43,350. Grants will be assessed against criteria and payment will be an initial 80% of the grant followed by the remaining balance of 20% on the submission of a full monitoring report after the activity.
- 10.3 The Arts and Events team is a small team and on occasion it is necessary to bring in extra staff to help us produce events for example in 2016 additional production management support was required for Radio 1 Big Weekend, along with staffing for managing the bus ticket sales. Similarly as a result of additional work caused by Radio 1's Big Weekend, the Arts Manager was unable to carry out necessary research and complete the Arts Council England funding application for Unexpected 2016, this necessitated employing a short term consultant to carry this out. This additional support budget is carefully monitored.

## **11. What is the impact of the decision on equality and diversity; health and wellbeing; safeguarding children, young people and vulnerable adults, community safety and the environment?**

- 11.1 The criteria for the Arts Project grants is based upon the criteria of Exeter's Cultural Action Plan. A key objective is to improve access to the arts, encourage quality of product and increase levels of participation in arts activity by all of Exeter's diverse communities.

All projects should aim to

- Enable more Exeter residents to take part in arts and creative activity, particularly those people or communities not currently participating
- Support the development of new partnerships between artists, community groups, arts and commercial organisations
- Create opportunities to celebrate diversity and to increase the diversity of artists working in Exeter

- 11.2 The aim of the Unexpected festival has always been to produce high quality, site specific work, with a strong educational element and opportunities for professional development for local artists. These shows have been free and therefore tend to engage audiences who do not necessarily take part in other arts activity. The Arts and Events team will be involved in producing similar work in the proposed new arts festival.



**12. Are there any other options?**

- 12.1 Cease the activities, reducing the annual cultural calendar in the city.
- 12.2 Commission event production companies or other organisation(s) to undertake the development and management of festivals and events on an event by event basis.
- 12.3 Work with funded organisations to take on more the organisation and administration of the programme of events.

**Val Wilson, Arts and Events Manager**

**On behalf of Victoria Hatfield, Economy and Enterprise Manager**

**Local Government (Access to Information) Act 1972 (as amended)**

**Background papers used in compiling this report:-**

None

Contact for enquires:  
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## **APPENDIX 1: BBC Radio 1's Academy Programme at Exeter Phoenix**



### **SHORTFORM SCHEDULE 2016**

#### **TUESDAY 17<sup>TH</sup> MAY**

11.15 - 11.45 - TV & Film Workshop - How to record, edit and share 360 ° content  
12.00 - 12.45 – Live Lounge – AlunaGeorge  
12.15 - 14.15 – Business workshop – How to make a stand out festival prop  
13.30 - 15.00 - Radio Q & A – Take part in Radio 1's playlist meeting  
13.45 - 15.45 - Music Workshop – Songwriting workshop with Aluna George  
14.45 - 15.45 - Music Q & A – Tinie Tempah in conversation with R1's Clara Amfo  
15.00 - 16.00 – Careers Workshop - How to get a job in TV speed meet  
15.30 - 17.30 - Radio workshop – Behind the scenes of R1's The Surgery with Gemma Cairney and Dr Radha  
15.45 - 17.45 - Social Media Workshop - How to make great social media content

#### **WEDNESDAY 18<sup>TH</sup> MAY**

11.15 - 11.45 - TV & Film Workshop - How to record, edit and share 360 ° content  
12.00 - 12.45 – Live Lounge – Tom Odell  
11.30 - 15.00 - Radio Workshop - Record a live music radio show with Phonic FM  
12.30 - 13.30 – Business Q & A – How to start a business from scratch  
12.30 - 17.00 - Music Workshop - Set up, engineer and record a live band with The Sound Gallery  
14.15 - 15.15 – Social Media Q & A – How to be big on social media  
15.00 - 16.00 – Careers Workshop – How to get a job in music speed meet  
15.30 - 17.30 - TV & Film Workshop – The 360° Experience: How to create virtual reality content  
16.00 - 18.00 - Music Workshop – Sampling and scratching with Gabriel Prokofiev and Mr Switch  
16.00 - 19.00 – Music Workshop – Behind the scenes of a BBC Introducing Gig  
16.30 - 18.00 - Radio Workshop – How to Make Great Radio with Scott Mills & Team  
19.00 - 21.00 - Photography workshop – Be a Live Event Photographer  
20.00 - 22.00 – BBC Introducing gig

#### **THURSDAY 19<sup>TH</sup> MAY**

11.15 - 11.45 – TV & Film Workshop - How to record, edit and share 360 ° content  
12.00 - 12.45 - Live Lounge – Laura Mvula  
12.30 - 13.30 - Social Media Q & A – Telling stories in a digital age  
12.30 - 17.00 - Music Workshop – Learn how to sound engineer a live broadcast  
12.30 - 17.00 - Radio Workshop –Produce and present a live music radio show with Phonic FM  
14.00 -15:00 Business Q & A - Dragons' Den: The Secrets of being a successful entrepreneur

14:15 - 5:15 Radio Q & A –R1's Clara Amfo, Nick Grimshaw and Ben Cooper in conversation with R1's Greg James  
15:00 - 16:00 – Careers Workshop - Personal branding and CV Clinic.  
15:30 - 17:30 Business Workshop – Pitch your ideas to Dragons' Den  
15:45 - 17:45 – Social Media Workshop – Nick Grimshaws' Social Media Takeover

**FRIDAY 20<sup>TH</sup> May**

11.15 - 11.45 – TV & Film Workshop - How to record, edit and share 360 ° content  
11:15 - 13:00 - TV & Film Workshop – How to Film & Edit the Live Lounge Part 1  
12:00 - 12:45 – Live Lounge – Jake Bugg  
12:30 - 13:30 – TV & Film Q & A –Behind the scenes of the film industry  
13.45 - 15:45 – Music Workshop – Jake Bugg Guitar masterclass  
14:15 - 15:15 - TV & Film Q & A – How to get a job in TV with the stars of BBC Three  
15:30 - 16:30 - Music Q & A - Roni Size In Conversation with R1's Adele Roberts  
15:30 - 17:30 - TV & Film Workshop – How to film and edit a Live Lounge Part 2  
16.45 - 17.45 - Music Workshop - Beatbox Masterclass with Grace Savage.

**SATURDAY 21<sup>ST</sup> May**

11.15 - 11.45 – TV & Film Workshop - How to record, edit and share 360 ° content  
11.30 - 12.30 - Social Media Workshop – Instagram Film-making with BBC Newslabs  
12:00 - 12:45 - Live Lounge – Mura Masa  
13:00 - 15:00 - Business Workshop – How to create a business plan with The Prince's Trust  
13:15 - 14:00 - Music Q & A- Beadyman Live and Interactive  
14:30 - 15:30 - Careers Workshop – How to get a job in music speed meet  
16:00 - 16:30 - Social Media Workshop – Social Cinema with BBC Newslabs  
16:30 - 18:00 – Live Showcase with special guests.

## Appendix 2: 2015/16 breakdown of Arts Annual Project Fund

Applicant	Project Title	Artform	Amount awarded £	Number of Artists or Workshop Participants	Number of audience	Notes
Caroline Saunders	The Visiting Lion of Namibia	Land/drawing/workshop	1,500	1 artist, 40 participants	2000	Rugby linked community project in Wonford & Ludwell Valley Park
Phonic FM: Exeter Community Radio	Rugby Stories	Audio portraits	4,808	7 artists, 81 participants	2500	Live broadcast to coverage area and online via Mix Cloud.
Catherine Cartwright	The Refuge Manifesto	Animated film	1,500	3 artists, 18 participants	500	The film has been screened 6 times. Produced by participants from SAFE, Cation for Children, and Devon Rape Crisis Centre. Received funding from GFTA
Paddleboat Theatre Company	A Little Man's Holiday	Children's theatre	4,960	15	1115	Grant for marketing, production costs and improving accessibility
Ignite	Ignite Lite	Performance festival	5,000	30	500	
Vibraphonic Festival	Vibraphonic Festival 2016	Music	2,500	256	4348	
Superact CIC	Iscarts	Community	1,500	10	150	Workshops held at

		creative workshop programme				Exeter Community centre
Stuart Crewes	NOSE 2016	Multi-media Arts	1,500	35	2900	NOSE Deferred to Art Week Exeter 2016 this grant used to commission Jimmy Cauty installation
Kiki Street Arts	Involve Evolve	Community Mural in St Thomas and workshops	1,760	1 artist, 85 participants	220	Mural in St Thomas
Exeter respect CIC	Exeter Respect Festival 2015	Annual festival featuring music, community stalls, children's activity	5,000	200	19,400	Received funding from GFTA
Fabian's Film CIC	Culture, data, projector	Film/Digital media	10,000	5	20,000	Rugby project: live screenings in Phoenix, SpaceX, Tabac, Rusty Bike, Exeter Phoenix. Online screening. Seminars and talks involving Met Office; University. Received match funding of £10k from GFTA.
<b>TOTALS</b>			<b>42,028</b>	<b>777</b>	<b>53,633</b>	

### Appendix 3: 2016/17 breakdown of Annual Arts Project Grants

Applicant	Name of project	Artform	Amount awarded £
Hikmat Devon CIC	Exeter Boishakhi Mela	Cultural event	1,500
University of Exeter	Extreme Imagination 2016	Festival of writing by and for young people	2,500
Volkhardt Muller	TOPOS Exeter	Visual Arts	5,000 (dependent on GFTA)
Exeter Growth Point team	Community Art in the Riverside Valley Park	Visual arts	5,000 (dependent on GFTA)
Music in Devon Initiative	Exeter Street Arts Festival	Music/circus/street theatre	1,500 (dependent on match funding)
The Carousel Project	Explora Tale in Exeter	Childrens (0 – 5) and families 48 sessions of arts workshops in Pinhoe, Beacon Heath, St Thomas, Topsham libraries and children's centres – West Exe, Countess Wear and Flying Start + local festivals throughout summer.	9,000
Art Week Exeter	Art Week Exeter	Incorporating Exeter Open Studios, Art Car Boot sale, Jimmy Cauty and Sean Lynch exhibitions.	5,000
Honeyscribe	Phase 2 Honeyscribe Hive project	Artist residency,exhibition, arts workshops in schools and for adults, celebrating the importance of bees	4,800
Encounter Theatre & Therapy	#SeeMe#HearMe	Flashmob celebrating diversity with the disabled community	5,000
Exeter Local Records	ELR Volume 4	Music	600
Interwoven productions	Heavitree Squliometres Project	Community theatre – Park in the Dark youth project to create an	3,250

		urban musical; South Lawn Terrace intergenerational project discovering history of South Lawn Terrace leading to promenade performance	
<b>TOTAL</b>			<b>43,150</b>